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Piano Pieces For Young Children (EFS No.252)



Synopsis

(Music Sales America). An excellent collection of over 100 pieces in a variety of styles specially selected for the young student. Includes works by Beethoven, Chopin, Liszt, Mendelssohn, Mozart, Tchaikovsky, and many more.

Book Information

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Average Customer Review: 4.8 out of 5 stars 13 customer reviews

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Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

Amy Appleby is a critically-acclaimed author of books and recordings on music. Educated at Yale University, she has helped millions of readers play, read, and compose music in a wide range of musical styles.

I nearly decided against ordering this book because of its stressed emphasis on "YOUNG" children in the title, and because other reviewers had referred to the use of this book with young children. I'm so glad I finally just closed my eyes, pressed the BUY button and hoped that I would be purchasing a book that could be used and enjoyed by people of all ages ... and, fortunately, this is what I have found it to be. This book is anything but "babyish." Its 104 pieces include traditional folk songs (with lyrics) as well as many simpler arrangements of classical music. Simple chords, broken and block, are used throughout, beginning with its initial songs. This is a book that is sure to bring much enjoyment to anyone who is just learning to play, or who plays not so much, or to those who are

refreshing their piano skills developed long ago. I am absolutely delighted to now have this book to use with music students. The 104 Songs / Classical Pieces are (alphabetically): Air in B-Flat (Mozart); Air in D Minor (Purcell); Allegro in B-Flat (Mozart); Allegro in F (Haydn); Amaryllis (Ghys); America, The Beautiful (Ward); Arietta (Mozart); Baa! Baa! Black Sheep (English); Bagatelle (Diabelli); Blow The Man Down (American); The Caissons Go Rolling Along (Gruber); The Campbells Are Coming (Scottish); Caro Nome (from Rigoletto) (Verdi); Carry Me Back To Old Virginny (Bland); Clair De Lune (Debussy); Clementine (American); Country Dance (Beethoven); Cowboy Song (Fouts); Crade Song (Doring); Daisy Bell (Dacre); Dance in F (Haydn); Dance in G (Haydn); Did You Ever See A Lassie? (Scottish); Distant Bells (Streabbog); Down In The Valley (American); Ecossaise in E-Flat (Beethoven); Ecossaise in G (Beethoven); English Jig (Telemann); Evening Star (from Tannhauser) (Wagner); Fantasie Impromptu (Chopin); For He's A Jolly Good Fellow (English); Frere Jacques (French); German Dance (Beethoven); Glow Worm (Lincke); Good Night Ladies (American); Go Tell Aunt Rhody (American); Greensleeves (English); Home On The Range (American); Hungarian Dance No 6 (Brahms); Hungarian Rhapsody No 2 (Liszt); In A Little French Village (Tchaikovsky); In Stilly Night (German); The Irish Washerwoman (Irish); Italian Song (Tchaikovsky); Jingle Bells (Pierpont); Juanita (Spanish); Largo (Dvorak); Liebestraum (Liszt); Little Annie Rooney (Nolan); Little Birdie In A Tree (English); Little German Dance (Beethoven); Little Minuet (Rameau); Longing For Spring (Mozart); Long, Long Ago (Bayley); Lullaby (Mozart); March Slav (Tchaikovsky); Melody (Turk); Melody of Love (Engelmann); Michael Row The Boat Ashore (American); Military Polonaise (Chopin); Minnie Waltz (Streabbog); Minuet in C (Mozart); Minuet in D Minor (Bach); Minuet in F (Mozart); Minuet in G Minor (Bach); Minute Waltz (Chopin); Moonlight Sonata (Beethoven); The Muffin Man (English); The Mulberry Bush (English); Musette (Bach); My Bonnie (Scottish); My Old Kentucky Home (Foster); The New Doll (Tchaikovsky); Nocturne (Chopin); Oats, Peas, Beans and Barley Grow (American); Ode To Joy (Beethoven); Oh, Dear! What Can The Matter Be (English); Oh! Susanna (Foster); Old Folks At Home (American); Old French Air (French); Over The River And Through The Woods (American); Piano Concerto No 1 (Tchaikovsky); Play With Me (Fouts); Polly, Put The Kettle On (English); Polly Wolly Doodle (American); Polovetzian Dance (Borodin); Pow Wow (Hill); Reverie (Debussy); Romeo and Juliet (Tchaikovsky); Rosamunde (Schubert); The Sailor's Hornpipe (English); Santa Lucia (Italian); Sentimental Waltz (Schubert); She'll Be Coming Round The Mountain (American); Sonata in A (Mozart); Sonata in C (Mozart); Sonatina (Andre); The Stars and Stripes Forever (Sousa); Sweet and Low (Barby); Symphony Pathetique (Tchaikovsky); The Thunderer (Sousa); To A Wild Rose (MacDowell); Turkey in the Straw (American); William Tell Overture (Rossini); When Johnny Comes

Marching Home (American). These are really appealing pieces - fun to play, wonderful to hear, and a marvelous entry into the world of classical music for the uninitiated. There is a chart at the inside back of the book that shows the notes on the piano and on staves. I've been searching for a book like this for sometime - now my search is ended. :-)

My son uses this book for his piano lessons and he likes the variety of music. It is challenging for him (he has only been playing 2 years) but feels like "real" music rather than "lesson book" music.

perfect

Very good book

Very nice music book for young learners (and adults who are starting over!)

Goood

Good product, fast shipping, very good book

My 7 year old granddaughter can't wait to try this book out on her keyboard and her recorder. Lots of pages of simple beginner music.

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